

Behind The Seen: How Walter Murch Edited Cold Mountain Using Apples Final Cut Pro And What This Means For Cinema

by Charles Koppelman

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Edited Cold Mountain Using Apples Final Cut Pro and What This Means for Cinema by Koppelman . GBFTE - BOOKS Oct 31, 2004 . Behind the Seen: How Walter Murch Edited Cold Mountain Using Apples Final Cut Pro and What This Means for Cinema Accounts from Apples Final Cut Pro team This book tells the story of that endeavor: the The first Behind the Seen: How Walter Murch Edited Cold Mountain Using . Cold Mountain was one of the first feature films to be edited with Apples Final Cut Pro software, as a result MURCHs decision to risk editing a major . follows we will draw extensively on Charles KOPPELMANs Behind the Seen (2005), edited Cold Mountain using Apples Final Cut Pro and what this means for cinema. Walter Murch To Be Honored By Locarno Film Festival With Vision .