

# To Change Reels: Film And Culture In South Africa

by Isabel Balseiro; Ntongela Masilela

To Change Reels: Film and Film Culture in South Africa. Isabel Balseiro & Ntongela Masilela. To Change Reels: Film and Film Culture in South Africa / edited by Isabel Balseiro and Ntongela Masilela. Nation-Building through Film in Post-Apartheid South Africa SOUTH AFRICAS RENEGADE REELS - Palgrave Connect South African film history is captured in a mere twelve books. Masilela edited volume, To Change Reels: Film and Film Culture in South Africa (2003). Visual Cultures in South Africa: Past and Present SOAS, University of London. 10.1057/9781137027030 - South Africas Renegade Reels, Litheko Modisane. Cop . See also Isabel Balseiro and Ntongela Masilela, eds., To Change Reels: Film and Film Culture in South Africa (Detroit, MI: Wayne State University Press., To change reels : film and culture in South Africa / edited by Isabel . Sorry, we could not define your view. The URL has either an unexistent view or is missing the view parameter at all. Searching Remote Databases, Please Wait. 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